



FOR IMMEDIATE RELEASE

Renegade Labs Releases Version 2 for Blue|328 Digital Audio Mixer

SDI module support is included in this feature rich software release for the Blue|328 digital audio mixer

GRASS VALLEY, CA, March 23, 2007 – Renegade Labs, Inc. announces the release of Version 2 software for the Blue|328 digital audio mixer. This eagerly awaited software adds support for SDI with the release of the new Model 304 eight Channel SD/HD SDI Input Module. This new module extracts up to 8 channels of audio from any of the four available groups. A simple user interface allows for selecting the group of audio the mixer will extract and route to inputs.

Also included in Version 2 are additional memory registers, allowing operators to store and recall 200 panel snapshots. Expanded register functionality includes the ability to name the set-ups, so that recalling a particular session is now completely intuitive. No more guessing as to the correct number of the set-up. Another key feature of Version 2 provides the Blue|328 the ability for Program, Monitor, or Meter outputs to feed the digital, analog, or optional outputs.

Version 2 also adds Record Returns to the Blue|328. Record Returns allow a set of inputs to be designated as returns, independent of faders, for monitoring conformance. This is an especially useful feature in applications like Telecine. In this case a surround sound mix may be required, yet the operator may want to monitor the record returns for conformance. This is easily performed now, without having to use any additional faders.

“Our Blue|328 customers have been asking for this additional functionality along with the SDI support,” said Keith Knudsen, Vice President of Sales and Marketing. “Version 2 adds this and more to our very powerful Blue|328 audio mixer; we’re extremely excited to offer this software release to our customers!”

Blue|328 is ideal for NLE edit suites; Telecine, remote trucks, tape rooms, or anywhere that space is at a premium. It handles up to 32 inputs with a user-driven mix of AES digital, analog line level, microphone, and now SD/HD-SDI embedded audio input cards. Blue|328 gives users the flexibility of allowing any input to be routed to any of the eight outputs. A built-in monitor matrix offers nine different monitoring configurations including two user-customizable settings and three standard surround sound modes. Standard features include EQ, Dynamics, input gain trim, phase reversal, clean feed, and 200 memory (snap-shots) registers giving customers plenty to work with in even the most challenging audio mix situations.

Version 2 now ships in all Blue|328 mixers. Software upgrades to existing customers are available at no charge from Renegade Labs.

About Renegade Labs

Based in Grass Valley, California, Renegade Labs designs and sells professional broadcasting equipment worldwide. Our 328 digital audio mixers are the world’s smallest eight bus mixer addressing the needs of HD audio for video editing and monitoring. Renegade Labs offers two models; for both linear and non-linear applications. Both 328 models accept analog, digital and SD/HD SDI formats.

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