

FOR IMMEDIATE RELEASE

Renegade Labs Adds New Color to Audio Mixers with Blue|328

GRASS VALLEY, CA, March 8, 2005 – Renegade Labs, Inc. announces the debut of its Blue|328 audio mixer at NAB 2005, Booth SU11817. The eagerly awaited Blue|328 fills a gap in the broadcast industry, providing many of the features that video editors have been requesting for years. Renegade Labs' Blue|328 is an 8-bus digital audio mixer with the smallest footprint of any digital audio mixer currently available in the post-production marketplace.

"People have been asking us to build a mixer like this for a long time. Once we had Renegade Labs up and running, we were able to bring Blue|328 to market," said John Henkel, Vice President of Marketing. "We're extremely excited to be able to put this mixer in front of people. It packs so much into such a small unit. I think the industry will be pleasantly surprised by what it can do. And it's very cool looking!"

Blue|328 is perfect for NLE edit suites, remote trucks, tape rooms, or anywhere that space is at a premium. It handles up to 32 inputs with a user-driven mix of AES digital, analog line level and microphone input cards. Plus, Blue|328 is the only audio mixer capable of handling HD-SDI embedded audio. The optional SDI input card, to be released later this year, can accept up to eight channels of audio on a single cable. Blue|328 gives users the flexibility of adding EQ and Dynamics to any fader. Standard features include input gain trim, phase reversal, and clean feed, giving customers plenty to work with in even the most challenging audio mix situation.

Because today's facilities have any number of sources, Blue|328 offers a variety of input cards, as well as simple input-to-fader routing to place any input on any fader. Additionally, any input can be routed to any of the eight outputs. Speaking of outputs, the built-in monitor matrix offers nine different monitoring configurations. The board even has two user-customizable settings. Three standard surround sound modes are also included. This allows the mixer to re-route between the surround modes, if necessary. No unplugging and rewiring the monitoring to change surround modes.

For more information, please visit: www.renegadelabs.com or e-mail: info@renegadelabs.com.

Blue|328 is expected to begin shipping in the second quarter of 2005 with a list price of \$6,750.

Renegade Labs, Inc. is a newly formed corporation comprised of a wealth of talent in the broadcast business. The founding members are: Kirk Bradford, President; Keith Knudsen, Vice President of Sales; Robert Johnson, CFO; Reed Lawson, Vice President of Engineering; and John Henkel, Vice President of Marketing. These industry veterans, from companies like Graham-Patten Systems, Accom and Silicon Graphics, offer an impressive combined total of over 100 years in the broadcasting industry. The Renegade Labs team has a unique combination of experience both inside edit suites and behind the scenes in manufacturing.

###

Contact: John Henkel, Senior Product Manager
(510) 562-6222 john@renegadelabs.com
Keith Knudsen, Vice President of Sales
(530) 613-2804 keith@renegadelabs.com